

CV Sofia Albina Novikoff Unger / Born Copenhagen, 1990 (DK-RUS)

Education:

- 2016-2019 MFA Fine Art, Goldsmiths University, London (UK)
2011-2015 BFA Fine Art, The Funen Art Academy, Odense (DK)
- Exchange at Universität Der Künste, Prof. Hito Steyerl Class, Berlin (DE)
2009-2010 Otis College of Art and Design, Los Angeles (US)

Solo Exhibitions:

- 2020: 'Faith is a Cascade', Seager Gallery, London (TBA, November)
2019: 'A Slow Longing Collapse', Broadway Gallery, Letchworth Garden City, UK
2018: 'Donna, Amore, Delfino', Relæet, Copenhagen
2017: 'Item for a Resurrection', Changing Rooms, London
2016: 'Fragile Environments', Access Space, Sheffield, UK
2014: 'Ad Lib. Golf it. yup.', FAA Project Room, Odense, DK

Group Exhibitions and screenings (selected):

- 2020: 'Get Out of my Starchart', Nikola Tesla Technical Museum, Zagreb, CR
'The Slow Longing, episode 1' Screening at CPH:DOX Film Festival, Copenhagen
'Chasing Unborn Shadows', Gossamer Fog, London
'Traverse Vidéo', The Abattoirs Museum for Modern Art, Toulouse, FR
'Phenological Time Twist Cards', cosmoscarl.com, online solo commission
- 2019: 'Befriending Hyperobjects', Navel, Los Angeles
'Sea2_Serafim+'Bama on The L Word', ilyd.nu, online solo sound commission
'Sea2_Serafim Selected Ontology Screening', Seager Gallery, London
'刹那即永恒 - One Minute is Eternal', Power Station of Art, Shanghai
'Plucky Pony Makes Break For Freedom', SET, London
'Skin-Contact', Enclave Lab, London
'Gold on Film 2019', Film festival, Curzon Cinema Goldsmiths, London
'The Eyes of the Outsiders', Chalton Gallery screening at USSR Studio, Mexico City
- 2018: 'Abracadabra', 6th Moscow International Biennale for Young Art, Moscow
'Bufo Bufo (aeons below)', Screening at Art & Technology Conference, Sogang University, Seoul
'GIOTPOR' as Novi Young (online compilation album), Assembly Point, London
'(+dis-)embody' by Proxy Mund, Deptford X Festival, London
'Proxy Mund', External Pages, online solo commission
'g_URL 2.0: techno-utopia', Sluice Projects, London
- 2017: 'Selected VII by Jarman Awardees screening', Whitechapel Gallery; CCA Glasgow; Nottingham Contemporary; Fabrica; Plymouth Arts Centre; Exeter Phoenix, UK
'Selected VII Southeast Asia Tour', The Reading Room (Bangkok); Hanoi DocLab & Six Space; Lost Frames (Quezon City); 1335MABINI (Manila)
'Iridescent Oil (aeons below)', Jupiter Woods, London
'#33 Annual Open Exhibition', CGP, London
'Deptford X', performance, MFA Goldsmiths Open Studios, London
'MONO8', Courtyard Theatre Hoxton, London and Porthmeor Studios, St. Ives
- 2016: 'The Door that isn't locked at night', Kreuzberg Pavillon, Berlin
'A YES SCREAMING NO', The One minutes, Sandberg Instituut, Amsterdam
'Traveling Sole', Hotel Valberg, Copenhagen